

QC Checkpoint Pages

25% REVIEW CHECKPOINT

- All files named correctly and saved in project folder
- Audio quality meets baseline (no background noise, consistent volume)
- Character voices match reference sheets
- Pronunciation and accents consistent
- Technical specs (sample rate, bit depth) confirmed
- Client/author feedback reviewed and addressed

Notes:

50% REVIEW CHECKPOINT

- Midpoint files reviewed for consistency and pacing
- New/recurring characters voices checked against Voice Bible'
- Audio levels, noise floor, and editing quality verified
- Any revisions from 25% checkpoint completed
- Client/author milestone feedback received

Notes:

75% REVIEW CHECKPOINT

- Final chapters/sections reviewd for continuity
- Voice and accent drift check for all main characters
- Technical specs re-confirmed
- All previous QC notes and revisions resolved
- Ready for final polish and mastering

Notes:

FINAL REVIEW CHECKPOINT

- Entire project listened through (spot checks + full liosten of key sections)
- ACX compliance verified (see below)
- File naming, metadata, and delivery format confirmed

- Artistic quality emotional delivery, pacing, and consistency
- Client/author final feedback addressed
- Backup copies saved (local & cloud)

Notes:

ACX COMPLIANCE VERIFICATION

- RMA between -23dB and -18dB
- Peak levels below -3dB
- Noise Floor below -60dB
- Consistent room tone and not background distractions
- Proper spacing (opening/closing credits, chapter headings)
- Technical specs: 44.1kHz/16-bit MP3, 192kbps or higher

Notes:

TECHNICAL SPECS CONFIRMATION

- File Format: .mp3 (or as required)
- Sample rate and bit depth correct
- All files checked for clipping or distortion
- Consistent volume and EQ across project
- Master files delivered as specified

Notes:

ARTISTIC QUALITY ASSESSMENT

- Emotional tone matches manuscript and client vision
- Character voices distinct and engaging
- Pacing and energy appropriate for genre
- Listener experience: engaging, immersive, and clear

Notes: