

Help Me Bring Your Characters to Life Kelly Jean

Audiobook Narrator

AUTHOR INFOMATION

Author Name:
Book Title:
Series Name (if applicable):
Genre/Subgenre:
Heat Level: Warm Hot Scorching
POVStyle: First Person Third Person Multiple POV
Today's Date:
INSTRUCTIONS
Complete one form for EACH main character (protagonist, love interest, and any other POV characters). For secondary characters who appear frequently, you can complete abbreviated versions. The more detail you provide, the more authentic and accurate your character voices will be!
CHARACTER 1: BASIC INFORMATION
CHARACTER BASICS
Full Name:
Pronunciation:
Nickname(s):
Age: Gender:
Role: Protagonist Love Interest Secondary POV Other
Occupation:
Species/Type (if paranormal):

CHARACTER BASICS

Emotional

Height:	Short	Average	Tall	Very T	all		
Build:	Petite Stocky	Slender Plus-size	Athlet	ic Curvy	Muscular		
Notable P	hysical Features	:					
· @							
BACK	GROUND8	& UPBRINGI	NG				
. 8	2						
Where did	they grow up?					8	3
Social class	s/economic back	rground:	-				
Education	Level:			8		A	
Cultural B	ackground:			3			
Accent or	Dialect (if any):		000	9 9	No		
		9 2					
PERSO	ONALITY &	PSYCHOLO	OGY				
CORE	PERSONAI	LITY TRAIT	S			0	
Rate each t	trait on a scale c	of 1-5 (1 = not al al	ll, 5 = extremel	y)	9.6	and the second	e Taring a land
Confident Introverted		4 5 4 5					
Serious Guarded Optimistic	e I 2 3 .	4 5 4 5 4 5					
Impulsive Dominant	I 2 3 4	4 5					
Playful	1 2 3	4 5				•	
Analytical	I 2 3 4	4 5					

THREE WORDS TO DESCRIBE THIS CHARACTER

I	
2.	
3.	
EMOTIONAL STATE	
At the beginning of the book, this character is:	
Happy and content Struggling/wounded	
Angry or bitter	
Grieving or sad	
Anxious or fearful	4
Hopeful but cautious	
Confident and strong	
Other:	
CHARACTER ARC	
How does this character change throughout the book?	
Beginning:	
M:JJI	
Middle:	•
End:	

VOICE CHARACTERISTICS

VOCAL QUALITIES

Pitch:	High Medium-High	Medium	Medium-Low	Low Deep
Pace:	VeryFast Fast	Moderate Moderate	Slow	Very Slow
Volume:	Soft-spoken Moderate	Loud	Commanding	
Texture:	Smooth Raspy	Breathy	Crisp	Warm
	Other:			

SPEAKING STYLE

Language Style:	
Formal and proper	
Casual and relaxed	3
Street smart/urban	
Educated/intellectual	A G G
Simple and direct	
Poetic/flowery	
Sarcastic/witty	
Sentence Structure:	
Complete, grammatically correct sentences	
Fragments and incomplete thoughts	
Long, complex sentences	
Short, punchy sentences	
Run-on	

Verbal Habits:	
Uses filler words (um, uh, like, you know)	
Speaks in questions (uptalk)	
Trails off mid-sentence	
Interrupts others	
Pauses frequently to think	
Speaks without thinking	
CATCHPHRASES OR VERBAL TICS	
Does this character have any repeated phrases, words, or speech patterns?	
	4
ACCENT OR DIALECT	
Does this character have an accent? Yes No	
If yes, describe:	•
Strength: Subtle Moderate Strong Very Strong	
Should it be: Authentic Softened or clarity Suggested only	•
	8
	A CONTRACTOR OF THE SECOND

EMOTIONAL VOICE

HOW DOES THIS CHARACTER SOUND WHEN...

Happy/Excited:	
Angry Frustrated:	
Sad/Heartbroken:	
Scared/Anxious:	
In Love/Tender:	
Aroused/Intimate:	
Vulnerable/Open:	

ROMANTIC-SPECIFIC ELEMENTS

ROMANTIC ROLE

In the	romance, this character is:
T	he pursuer
T	he pursued
Е	qual partnership
R	eluctant lover
E	ager/enthusiastic lover
G	uarded/slow to open up
PO	WER DYNAMICS
In inti	mate/romantic situations, this character is:
WE	ominant
	ommant ibmissive
_	witch/flexible
	qual partnership
	varies depending on the scene
_	
INT	IMATE SCENES -
During	; intimate scenes, this character's voice should be:
В	reathier/softer
D	eeper/huskier
	ore vulnerable
	ore confident/commanding
P	ayful/teasing
S	erious/intense
S	ay consisten with regular voice
	ther:

CHEMISTRY WITH LOVE INTEREST

The dynamic between this character and their love interest is:
Enemies to lovers (tension, banter, conflict)
Friends to lovers (comfortable, warm, gradual)
Instant attraction (electric, intense, magnetic)
Slow burn (hesitant, building, restrained)
Fated mates (destined, inevitable, powerful)
Other:
Describe the chemistry in your own words:
VOICE INSPIRTAION & REFERENCES
CELEBRITY VOICE COMPARISONS
This character sounds like (or has qualities similar to):
Celebrity 1:
What's similar:
Celebrity I:
What's similar:
Celebrity 1:
What's similar:

AUDIOBOOK NARRATOR REFERENCES

Have you heard an audiobook narrator who would be perfect for t	his character?
Character Name:	
Book/Character:	
What you loved about their voice:	
MOVIE/TV CHARACTER REVERENCES	
This character reminds me of:	
Character Name:	
Show/Movie:	
Why:	
*	4
If you have audio clips, YouTube links, or other sound references t	hat capture this character's voice, list them here:
Link I:	
Link 2:	
Link 3:	
CHARACTER REALTIONSHIPS	
HOW DOES THIS CHARACTER SPEAK TO	
Their Love Interest:	

Authority Figures:	
Enemies/Antagonists:	
Strangers:	
SPECIAL CONSIDERATIONS	
PARANORMAL/FANTASY ELEMENTS	
If this is a paranormal character, should their voice reflect their s	supernatural nature?
Yes - sound otherworldly/different from humans Subtle hints only	e de
No - sound completely human	
Special vocal effects or qualities:	

ABSOLUTELY MUST HAVE What is the ONE thing (if any) that MUST be captured in this character's voice? ABSOLUTELY AVOID What would be WRONG for this character's voice? KEY SCENES FOR THIS CHARACTER List 3-5 key scenes that showcase this character's personality and voice. These will help me understand how to voice them. SCENE I: Chapter: Page: What happens:	Are there any particularly challenging aspects of this characte	r's voice or personality?
What is the ONE thing (if any) that MUST be captured in this character's voice? ABSOLUTELY AVOID What would be WRONG for this character's voice? KEY SCENES FOR THIS CHARACTER List 3-5 key scenes that showcase this character's personality and voice. These will help me understand how to voice them. SCENE: Chapter: Page: What happens:		
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What's Important:		· · · · · · · · · · · · · · · · · · ·
What's Important:		
	What's Important:	

UNIQUE CHALLENGES

SCENE 2:		
Chapter:	Page:	
What happens:		
What's Important:		
SCENE 3:		
Chapter:	Page:	
What happens:		
What's Important		
What's Important:		8

ADDITIONAL NOTES

REPEAT THIS FORM FOR EACH MAIN CHARACTER

If you have multiple POV characters or important secondary character, please complete a separate form for each one.

Thank you for taking the time to help me understand your characters! This information is invaluable in createing authentic, memorable voices that bring your story to life.

Kelly Jean Audiobook Narrator

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